

# MICHAEL BRADY

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## SUMMARY

Air Force veteran with two decades of experience developing video content for digital platforms while adapting to creative challenges, maintaining attention to detail, and meeting tight deadlines.

## SKILLS

### VIDEO PRODUCTION & MOTION GRAPHIC DESIGN

- Adept at editing long and short-form documentary / narrative-driven video stories.
- Accomplished with Adobe Premiere Pro, After Effects, Photoshop, Illustrator, and DaVinci Resolve.
- Knowledgeable about interview setups, cinematic scene lighting, storyboarding, and scriptwriting.
- Skilled at developing graphics, mixing audio, incorporating transitions, and color grading footage.

### WRITING & EDITORIAL JUDGEMENT

- Adept at crafting narratives to reflect brand tone, engage audiences, and align with content strategy.
- Excels at translating sophisticated topics into accessible, audience-appropriate language.

### LEADERSHIP & PROJECT MANAGEMENT

- Experienced with leading creative teams and managing complex video production schedules.
- Effective at guiding cross-functional professionals to foster collaboration and maintain cohesion.

### EFFICIENCY & TIME OPTIMIZATION

- Expert at prioritizing tasks and consistently performing within rapid turnaround times.
- Capable of juggling multiple video projects while meeting creative and strategic goals.

## EXPERIENCE

### VIDEO INSTRUCTOR, DEFENSE INFORMATION SCHOOL JUNE 2020 – JUNE 2025

- Facilitated an advanced video production course, managing a team of military/civilian instructors.
- Coached students about storytelling, camera operation, video editing, and motion graphic design.
- Developed curricula aimed at thoughtfully shaping video content for targeted audiences.

### STUDIO PRODUCER/VIDEO EDITOR, AIR FORCE TV PENTAGON JUNE 2016 – JUNE 2020

- Produced social media videos that communicated strategic messaging from senior military leaders.
- Streamlined team workflows and prioritized tasks to optimize delivery time and uphold standards.
- Ensured consistent visual quality with color grading, sound mixing, and motion graphic integration.

### LEAD VIDEO PRODUCER, DEFENSE MEDIA ACTIVITY JUNE 2012 – JUNE 2016

- Led video teams that developed narrative video stories for digital and broadcast audiences.
- Captured and edited video interviews and b-roll to create engaging long-form visual content.
- Assembled and refined footage from various producers to ensure cohesive storytelling.

### JUNIOR VIDEO PRODUCER, AIR UNIVERSITY TELEVISION OCT 2008 – JUNE 2011

- Developed a wide variety of multimedia products that supported military educational institutions.

### VIDEOGRAPHER, 30<sup>TH</sup> SPACE WING PUBLIC AFFAIRS MAY 2005 – OCT 2008

- Filmed, edited, and produced video content for Air Force missions and NASA space launches.

## EDUCATION & TRAINING

B.S. IN DIGITAL MEDIA & WEB TECH, UNIVERSITY OF MARYLAND GLOBAL CAMPUS MAY 2025

A.A.S. IN PUBLIC AFFAIRS, COMMUNITY COLLEGE OF THE AIR FORCE JUNE 2019

ADVANCED MILITARY VISUAL JOURNALISM PROGRAM, SYRACUSE UNIVERSITY JUNE 2012

VISUAL INFORMATION PRODUCTION, DEFENSE INFORMATION SCHOOL OCT 2005